

ASMA

PEANA

## ABOUT

ASMA is an artist duo based in Mexico City, formed by Matias Armendaris (Ecuador b.1990) and Hanya Belia (Mexico b.1994). The duo focuses on developing work produced exclusively through active collaboration. Their work uses open narratives and architectural spaces exploring formal interrelations between painterly and sculptural expressions. In their collaborative process they explore the act of interaction and how things in contact start affecting each other. In this interrelation, things start erasing their boundaries and begin to fuse, they play with the potential of this process of transformation, both formally and conceptually.

ASMA's recent projects include OTRXS MUNDXS at Museo Tamayo, Mexico City, MX; Anima Mundi as part of Manifiesta 13, Marseille, FR; Janus at Emabajada, San Juan, PR; Half Blood Princess at PEANA, Monterrey, MX; Blossoming Carcass at Make Room, Los Angeles, US. With upcoming solo projects at Projet Pangee, Montreal, CA; and a group exhibition at Museo MARCO, Monterrey, MX; among others.







## **LIVES AND WORKS**

Mexico City, MX

## **EDUCATION**

**2018** School of the Art Institute of Chicago (SAIC) MFA, Chicago, US

**2016** Facultad de Artes y Diseño (FAD - UNAM), Licenciatura, CDMX, MX

**2015** Emily Carr University of Art and Design, BFA, Vancouver, CA

## **SOLO EXHIBITIONS**

**2021** Las cosas suceden de forma silenciosa, PEANA & Labor, Mexico City, MX

**2021** Gutz: ASMA + Sophronia Cook, Et.Al. Gallery; San Francisco, US

**2021** Projet Pangee; Montreal, CA

**2021** 80m2LiviaBenavides; Lima, PE

**2020** Janus, Embajada galería; San Juan, PR

**2019** Half Blood Princess, PEANA; Monterrey, MX.

**2019** Blossoming Carcass, Make Room Gallery; Los Angeles, US

**2019** La Mariposa en el Lodo, Zona MACO, Proyecto NASA(L); Mexico City, MX

**2018** Fantasma, CHACO Art Fair, Proyecto NASA(L); Santiago, CL

**2018** Visitante, Arte Passagem; São Paulo, BR

## **SELECTED GROUP EXHIBITIONS**

**2020** OTRXS MUNDXS, Museo Tamayo, Mexico City, MX

**2020** We introduce ourselves to planets and flowers, Kylin Gallery; Los Angeles, US

**2020** You sit in a Garden, Centre Clark; Montreal, CA

**2020** Anima Mundi, St Victor Abbey, Manifesta Biennial; Marseille, FR

**2020** La memoria que no recordamos, PEANA & Labor; Monterrey, MX

**2020** Blasted Heath, A.M. 180 Gallery; Prague, CZ

**2020** ARCO Art Fair, Embajada; Madrid, SP

**2020** Zona MACO, Proyecto NASA(L); Mexico City, MX

**2020** Material Art Fair, PEANA; México City, MX

**2020** Baitball 01, Like a little disaster / Pane Projects; Polignano a Mare, IT

**2019** Futuro Modular, Rachel Uffner Gallery; New York, US

**2019** Sanctuary, Jessica Silverman Gallery- Fused Space; San Francisco, US

**2019** Second Life, Casa Mobius hosted by PEANA, Condo MX; México City, MX

**2019** Cold Prey, Lubov Gallery; New York, US

**2019** XYXX010101000, Galería Curro; Guadalajara, MX

**2019** Pach Pan, Diablo Rosso; Panamá, PA

**2019** Sinergia, Espacio Cultural Plaza de la Fuente; Guayaquil, EC

**2019** ArteBA, Proyecto NASA(L); Buenos Aires, AR

**2019** Art Lima Gallery Weekend, Proyecto NASA(L); Lima, PE

**2019** The Blossom, Material Art Fair, Sketch Bogotá; Mexico City, MX

**2018** Proyecto Nasa(l), XIV Bienal de Cuenca; Cuenca, EC

**PEANA**

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