

Tezontle

PEANA

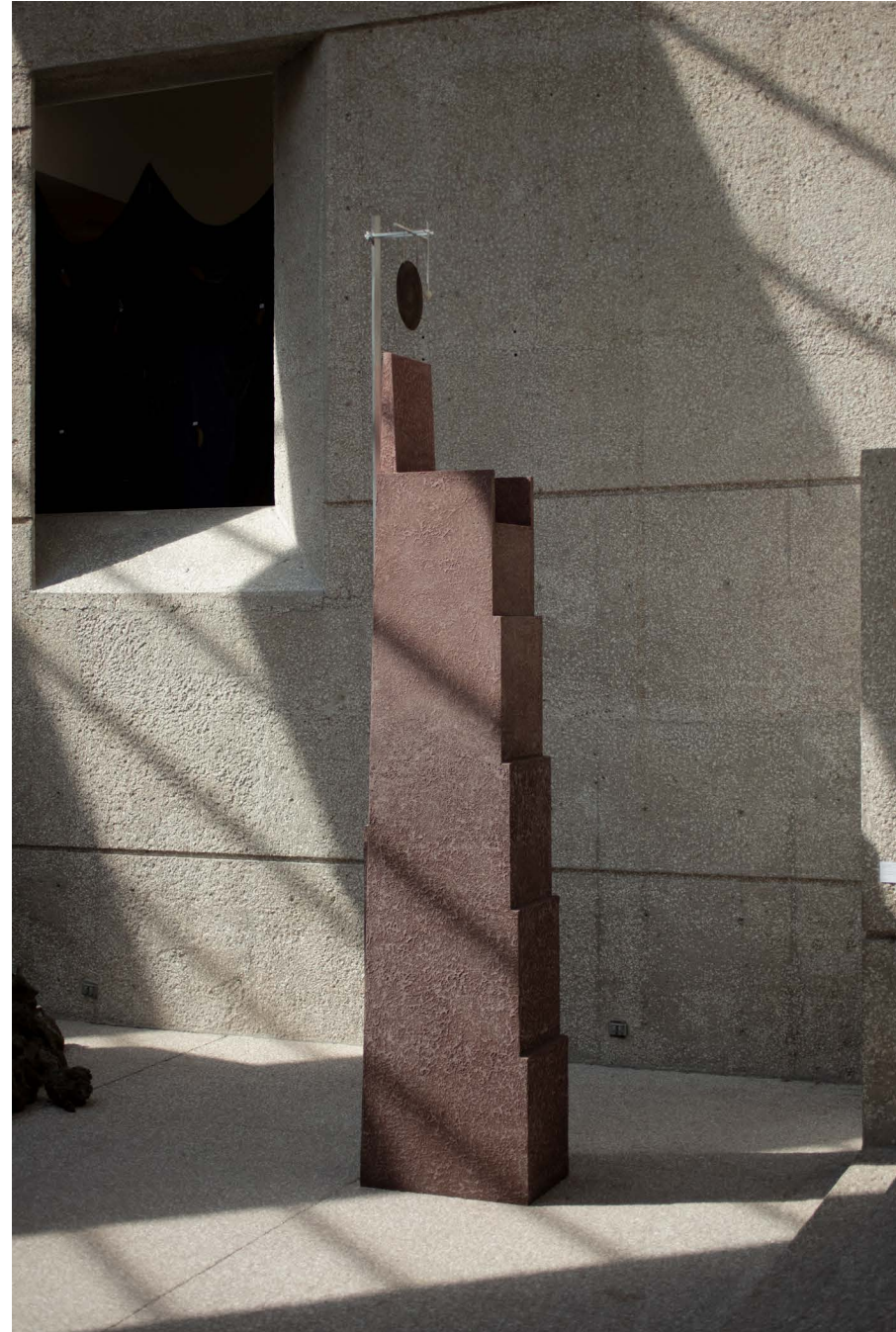
ABOUT THE ARTISTS

Carlos H. Matos (Mexico b. 1983) and Lucas Cantú (Mexico b. 1982) began working together as Tezontle in 2015. Employing the tools and methodologies of architecture and sculpture, they deliberately place themselves at an ambiguous point between the two disciplines. Drawing on different aesthetic and historical references, they have constructed an idiosyncratic imagery that refers to a bucolic utopia, at once modernist, pre-Hispanic and primitive.

Tezontle's recent projects include "OTRXS MUNDXS" at Museo Tamayo, Mexico City, MX; an artist residency at Casa Wabi, Puerto Escondido, MX; "Second life" an off-site exhibition by PEANA curated by José Esparza Chong Cuy presented during CONDO Complex 2019, Mexico City, MX; "Tenaza" a monumental sculpture commissioned by the XIII Havana Biennial in Havana, CU; "Rise and Fall" at Richard Neutra's VDL House in Los Angeles, US; "Piedras Vivas" at PEANA in Monterrey, MX; and "Almost Solid Light" at KASMIN in New York, US. They will be part an upcoming group presentation in 2021 at Museo MARCO in Monterrey, MX.

Among other projects, Carlos and Lucas co-founded the Architectural Association's experimental concrete workshop 'AAVS Las Pozas' which took place every summer between 2014-2017 in the Huasteca Jungle and served as a research platform that aimed to forge links between craft and cultural identity in the town of Xilitla, MX.





LIVES AND WORKS

Mexico City, MX

SOLO EXHIBITIONS

2020 Frieze New York, PEANA & KASMIN; New York, US.

2019 Tenaza, XIII Havana Biennial; Havana, CU.

2017 Rise and Fall at Richard Neutra's VDL House; Los Angeles, US.

2017 Piedras Vivas, PEANA; Monterrey, MX.

2017 SAMPLE Zona MACO curated by Humberto Moro; PEANA, Mexico City, MX.

GROUP EXHIBITIONS

2021 Refugio Sinseñalista, LIGA; Mexico City, MX. (Upcoming)

2021 Group Exhibition, Museo MARCO; Monterrey, MX. (Upcoming)

2020 La memoria que no recordamos, PEANA & LABOR; Monterrey, MX.

2020 OTRXS MUNDXS, Museo Tamayo; Mexico City, MX.

2020 Protean, KASMIN; New York, US.

2020 Recover/Uncover, MASA; Mexico City, MX.

2020 Zona MACO, PEANA; Mexico City, MX.

2019 Second life, curated by José Esparza Chong Cuy, CONDO Complex CDMX, PEANA Off-site; Mexico City, MX.

2019 Historia Natural, Gate of Creation by Tadao Ando (CRGS); Monterrey, MX.

2019 Collective/Collectible, MASA; Mexico City, MX.

2019 Smalls, MASA; Mexico City, MX.

2019 Zona MACO, PEANA; Mexico City, MX.

2018 Prima Materia, curated by Viridiana Mayagoitia, PEANA Off-site; New York, US.

2018 Murales Temporales, Karen Huber; Mexico City, MX.

2018 Almost Solid Light, KASMIN; New York, US.

2018 Zona MACO, PEANA; Mexico City, MX.

2017 UNTITLED Miami Beach, PEANA; Miami, US.

RESIDENCIES

2021 LACASAPARK; New York, US. (Upcoming)

2020 Casa Wabi; Oaxaca, MX.

2019 Residency Unilimited; New York, US

2018 Centro Experimental Chumilla Wilfredo Prieto Studio; Havana, CU.

2017 Fountainhead Residency; Miami, US.

2017 Tu casa es mi casa, Richard Neutra's VDL House; Los Angeles, US.

PEANA

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