

**Manuela de Laborde**

**PEANA**



## **ABOUT**

Artist and filmmaker based in Mexico City. At first glance, Manuela de Laborde carries aesthetic and pleasure claims; however, it is performative in its presentation and conceptual in its purpose. The work revolves around a quest to locate and isolate concepts that are built around tangible elements, and then create abstractions that regenerate the image and positions it in new formations, creating new virtual spaces. Her practice is a meditation on physical presence, inspired by the simplicity of expression, the economics of a proposal and the place of exhibition.

Her films “Viveros”, “The Exponential Nature of Images” and “Le Visible et L’invisible” were shown at Jihlava IDFF, Milwaukee UFF and Antimatter FF. “AS WITHOUT SO WITHIN” was screened at over twenty film festivals among them; Toronto International Film Festival, International Film Festival Rotterdam, MoMa + FSLC, and at the 20th Contemporary Art Festival Sesc\_Videobrasil. “Notas y notas y notas...”, made in collaboration with Jenny Berger Myhre, was commissioned and presented at Borealis Festival for Experimental Music. “En la era” was screened at Bright Futures of IFFR, while “Azúcar y saliva y vapor” at FICUNAM and FidMarseille.

Laborde has been artist in residence at Museo Tamayo, MX and LIFT (Liason of Independent Filmmakers in Toronto, CA). She is currently the resident filmmaker of the Internationale Kurzfilmtage Oberhausen - Conditional Cinema Program (2018-2022) for which she is finishing her film, “Ficciones”.

Manuela de Laborde holds an Intermedia Art BA honors from Edinburgh College of Art and a Master’s degree in Film and Video from The California Institute of the Arts.



## LIVES AND WORKS

Mexico City, MX

## EDUCATION

**2013-2016** Film and Video MFA, California Institute of The Arts, US

**2007 - 2011** Intermedia Art BAhons, Edinburgh College of Art, SCT

**2009-2010** Akademie Der Bildenden Kunste München, DEU

## SELECTED EXHIBITIONS

**2020** La memoria que no recordamos, PEANA and LABOR; Monterrey, MX

**2020** Museo Autoservicio, curated by Daniel Garza Usabiaga; Mexico City, MX

**2020** Splintered Subjects Along The Margin, Galerie Anton Janizewski; Berlin, DE

**2020** Azúcar y saliva y vapor, más color verde clorofila, PEANA; Monterrey, MX

**2019** Studio Tezontle, Tenaza, Havana Biennial; Havana, CU

**2019** Borealis Festival for Experimental Music; Bergen, NO

**2019** Second life, Curated by José Esparza Chong Cuy presented at CONDO Complex CDMX  
PEANA Off-site; Ciudad de México, MX

**2019** El Nicho Festival, Casa de Lago; Mexico City, MX

**2018** Oberhausen Kurzfilmtage - Conditional Cinema, Curador: Mika Taanila. Oberhausen, DEU

**2017** ISM ISM ISM: Experimental Cinema in Latin America, Altered Surfaces - FILMFORUM. Los Angeles, US

**2017** AWSW, Galeria Breve, Mexico City, MX

**2014** 4 Failed Films, C113, CalArts; Los Angeles, US

**2013** SUN with live score Camila Fuchs, London MexFest, London, GBR

**2012** Maquettes, Generator Projects Gallery; Dundee, SCT

## SCREENINGS

**2020** FICUNAM, MX

**2020** 49th International Film Festival Rotterdam- Bright Future, NO

**2017** 20th Contemporary Art Festival Sesc\_Videobrasil, BR

**2017** FILMADRID, ES

**2017** Lima independiente Film Fest, PERU

**2017** Singapore International Festival of Arts, SG

**2017** Arsenal Cinema, DE

**2017** 46th International Film Festival Rotterdam - Competition Tigger Shorts, NO

**2017** 24th Chicago Underground Film Festival, US

**2017** Curtas Vila do Conde, PT

**2017** Toronto International Film Festival - Wavelengths, US

**2017** MOMA + FSLC - New Directors/New Film, US

## FILMOGRAPHY SHOWREEL

<https://vimeo.com/285537044>

<http://manueladelaborde.com/>

# PEANA

Via Clodia 169, SPGG, 66220, Mexico | [peana.co](http://peana.co) | +52 (81) 2315 0150