

Wendy Cabrera Rubio

PEANA



LIVES AND WORKS

Mexico City, MX

SOLO EXHIBITIONS

2020 Solo Show, PEANA; Monterrey, MX (Upcoming)

2020 Como hacer que una pintura se comporte como un paisaje, Museo Jumex; Mexico City, MX

2020 Salon de Arte Panamericano, Kurimanzutto; Mexico City, MX

2019 From Us to You: Contemporary Mexican Painting in Times of Change in collaboration with Josué Mejía; Queens, U.S

2019 "Apocalipto" in collaboration with Josué Mejía. Galería Nordenhake; Mexico City, MX

2017 La Historia la Escriben los Vencedores, Bikini Wax EPS; Mexico City, MX

2017 "Crossing the river, GAMA 1/4; Mexico City, MX

GROUP EXHIBITIONS

2020 50 mujeres 50 obras 50 años, Museo de la Ciudad; Mexico City, MX

2020 La guerra del 19, espacio El Dorado; Bogotá, CO

2019 "The Box Project" The Durón Gallery at SPARC; California, US

2019 "Der Arf Nira Egar U.O.C.". Estudio Marte; Mexico City, MX

2019 XEXX010101000, Galería Curro; Jalisco, MX

2019 La dinastia del pájaro, Instituto Sinaloense de Cultura; Sinaloa, MX

2019 "Como era de esperarse", Escuela de la Paz; Mexico City, MX

2019 "PS1". Bikini Wax EPS; Mexico City, MX

2019 "5 to 9 / 5 til 9". Kirsuberjatréð; Reykjavík, IS

2019 "Tú de mí/ Yo de ti". Museo de la Ciudad de México; Mexico City, MX

2019 "Where do we go from here?". SALÓN ACME NO. 7; Mexico City, México

2018 "Terror en lo profundo". Human Resources; California, US

2018 "Courage! Near Infra Red" Rinomina; Paris, FR

2018 "Mercadería Justo X Bueno" Central de Abasto; Bogotá, CO

PUBLICATIONS

2019 Caniche No. 4; Mexico City, MX

2018 "Manual de Deseos". X Artists' Books; Mexico City, MX

2018 "Post Voto", mm No. 1; Paris,FR

2015 "Ante el doble discurso",FISURA No. 4 ; Mexico City, MX

ABOUT THE ARTIST

Wendy Cabrera Rubio was born in 1993 in Mexico City, Mexico, where she currently lives and works. She graduated from the Visual Arts in La Escuela Nacional de Pintura Escultura y Grabado La Esmeralda and currently is in the SOMA Educational Program.

Her work has been exhibited in China, Chile, Colombia, Costa Rica, England, France, Iceland, Mexico, New Zealand, and the United States. Recent exhibitions include: "Courage! Near Infra Red" Rinomina, Paris, curated by Abraham Cruzvillegas (2018); "Nuevo manifiesto de cine mexicano" Lodos Gallery, Mexico City (2018); "Temporary Realities" Galería Karen Huber, Mexico City, Mexico, (2018); "Autoconstrucción Detritus". MUCA, Mexico City, Mexico (2018), curated by Abraham Cruzvillegas (2018); "La Historia la Escriben los Vencedores", " Biquini Wax EPS (solo), Mexico City (2017); "Crossing the river", GAMA 1/4 (solo), Mexico City, (2017), "Apocalipto" Nordenhake Gallery, Mexico City (2019) (collaboration with Josúe Mejía).



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