

Tezontle

PEANA



LIVES AND WORKS

Mexico City, MX

SOLO EXHIBITIONS

2020 Frieze New York; PEANA & KASMIN; New York, US

2019 Tenaza; XIII Havana Biennial; Havana, CU.

2017 Rise and Fall at Richard Neutra's VDL House; Los Angeles, US.

2017 Piedras Vivas, PEANA; Monterrey, MX.

2017 SAMPLE, Zona MACO curated by Humberto Moro, PEANA; Mexico City, MX.

GROUP EXHIBITIONS

2020 Zona MACO, PEANA; Mexico City, MX.

2019 Second life; Curated by José Esparza Chong Cuy presented at CONDO Complex CDMX 2019; PEANA Off-site; Mexico City, MX.

2019 Historia Natural; Gate of Creation by Tadao Ando (CRGS); Monterrey, MX.

2019 Collective/Collectible, MASA; Mexico City, MX.

2019 Zona MACO, PEANA; Mexico City, MX.

2018 Prima Materia, curated by Viridiana Mayagoitia; PEANA Off-site; New York, US.

2018 Murales Temporales, Karen Huber; Mexico City, MX.

2018 Almost Solid Light, KASMIN; New York, US.

2018 Zona MACO, PEANA; Mexico City, MX.

2017 UNTITLED Miami Beach, PEANA; Miami, US.

RESIDENCIES

2021 Palazzo Monti; Brescia, IT. (Upcoming)

2020 Casa Wabi; Oaxaca, MX.

2019 Persona; New York, US.

2018 Centro Experimental Chumilla Wilfredo Prieto Studio; Havana, CU.

2017 Fountainhead Residency; Miami, US.

2017 Tu casa es mi casa, Richard Neutra's VDL House; Los Angeles, US.

ABOUT THE ARTISTS

Carlos H. Matos and Lucas Cantú began working together as Tezontle in 2014. Tezontle identifies with Mexico's Prehispanic heritage and the abstract work of the Mexican modernists of the mid-20th Century. The artists work by curating found objects with self-made ones in a process of generating innovative, formal, and material narratives. This working method is independent of scale; when the scale becomes irrelevant, the sculptural becomes the architectural and vice versa.

Tezontle's recent projects includes an artist residency at Casa Wabi, Puerto Escondido, MX, "Second life" an off-site exhibition by PEANA curated by José Esparza Chong Cuy presented during CONDO Complex 2019, Mexico City, MX, "Tenaza" a monumental sculpture commissioned by the XIII Havana Biennial in Havana, CU, "Rise and Fall" at Richard Neutra's VDL House in Los Angeles, US, "Piedras Vivas" at PEANA in Monterrey, MX and "Almost Solid Light" at KASMIN in New York, US.

Among other projects, Carlos and Lucas co-founded the Architectural Association's experimental concrete workshop 'AAVS Las Pozas' which took place every summer in the Huasteca Jungle and served as a research platform that aimed to forge links between craft and cultural identity in the town of Xilitla, MX.



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