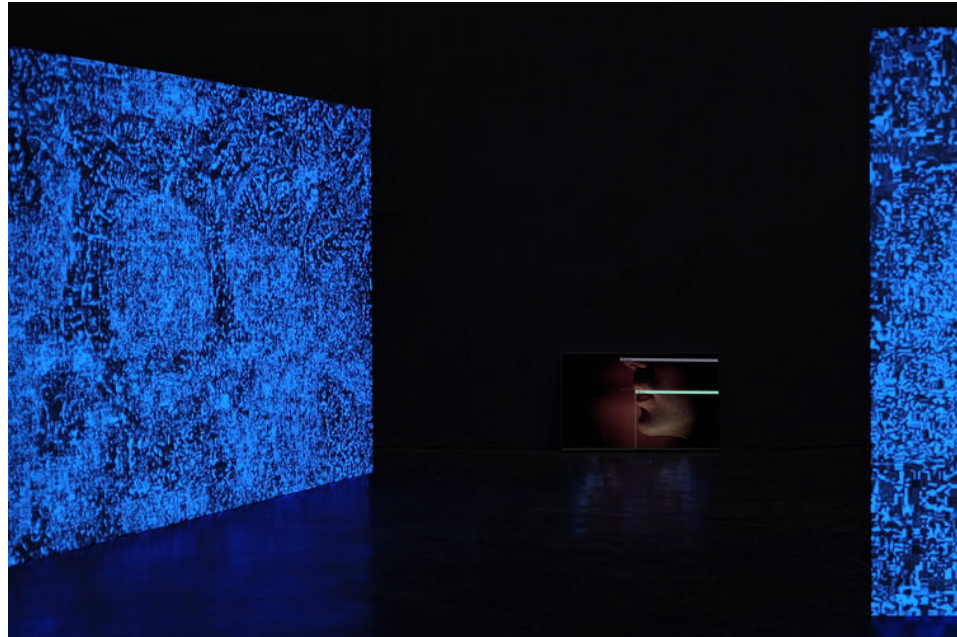


**Federico Pérez Villoro**

**PEANA**



## **LIVES AND WORKS**

Mexico City, MX / New York, NY

## **SOLO EXHIBITIONS**

**2020** Material Art Fair, PEANA; Mexico City, MX.

**2019** Más allá del mundo, hay letras; PEANA, Monterrey, MX.

**2019** Double Negative, ChaSaMa; New York, US.

**2018** 2030 Seoul-Pyongyang, Dongdaemun Design Plaza; Seoul, KR.

**2018** All Possible Futures: Unrealized Archive, Institute of Advanced Uncertainty; San Francisco, US.

**2018** Almost Solid Light, Kasmin Gallery; New York, US.

**2018** True Forms (beta), IF/THEN, Berkeley; US.

**2018** Mage, Radiator Arts; Long Island City, US.

**2017** You are here, PEANA; Monterrey, MX.

**2016** An Image, ArtCenter; South Florida, US.

## **PUBLICATIONS**

**2019** Latent Space: Notes on Seeing Letters Like a Machine; Gato Negro Ediciones.

**2019** The Blackbox Trick: Magic in the Age of Techno-governance and Corporate Secrecy; C Magazine.

**2019** Library of Imagined Symbols; All Possible Futures: Unrealized Archive 02.

**2018** Subversive Guidelines: On the Evolving Landscape of Visual Identity Design; Walker Art Center, The Gradient.

**2017** Post-Identity Design: Brands, Politics, and Technological Instability; Walker Art Center, The Gradient.

**2017** Printed Prosthetic: Futura; Printed Matter.

## **PROGRAMING**

**2019–Present** Materia Abierta, Founder and Director; Mexico City MX.

**2016–Present** (human) learning, Co-founder; Florida, US. & Mexico City, MX.

**2015–2016** Second Thoughts, Director & Curator, with Fundación Alumnos & Museo Tamayo; Mexico City, MX.

## **RESIDENCY**

**2019** OCAT Shenzhen Residency; Shenzhen, CN.

## ABOUT THE ARTIST

Federico is an artist and researcher living between Mexico City and New York. Through texts, performances, and digital artifacts, Federico explores the materiality of language and the impact of technology in socio-political behavior. His work has been exhibited internationally and published by Printed Matter, C Magazine, Gato Negro and the Walker Art Center's The Gradient. Federico has taught undergraduate and graduate courses at the Rhode Island School of Design and California College of the Arts. He has lectured and acted as a visiting critic at schools such as CalArts, The New School, UNAM, and Hongik University. In addition, Federico has advanced a number of experimental educational initiatives. He recently founded Materia Abierta, a summer program on theory, art, and technology in Mexico City. Previously, Federico developed Second Thoughts, a series of lectures, workshops, and discussions on contemporary design at Fundación Alumnos and Museo Tamayo. Alongside Roxana Fabius, he is the co-founder of (human) learning, an itinerant study group that has been hosted in spaces such as P! in New York City, Art Center/South Florida in Miami, Florida, and ZONAMACO in Mexico City. In 2013, he received an MFA from the Rhode Island School of Design.



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