

**Carolina Fusilier**

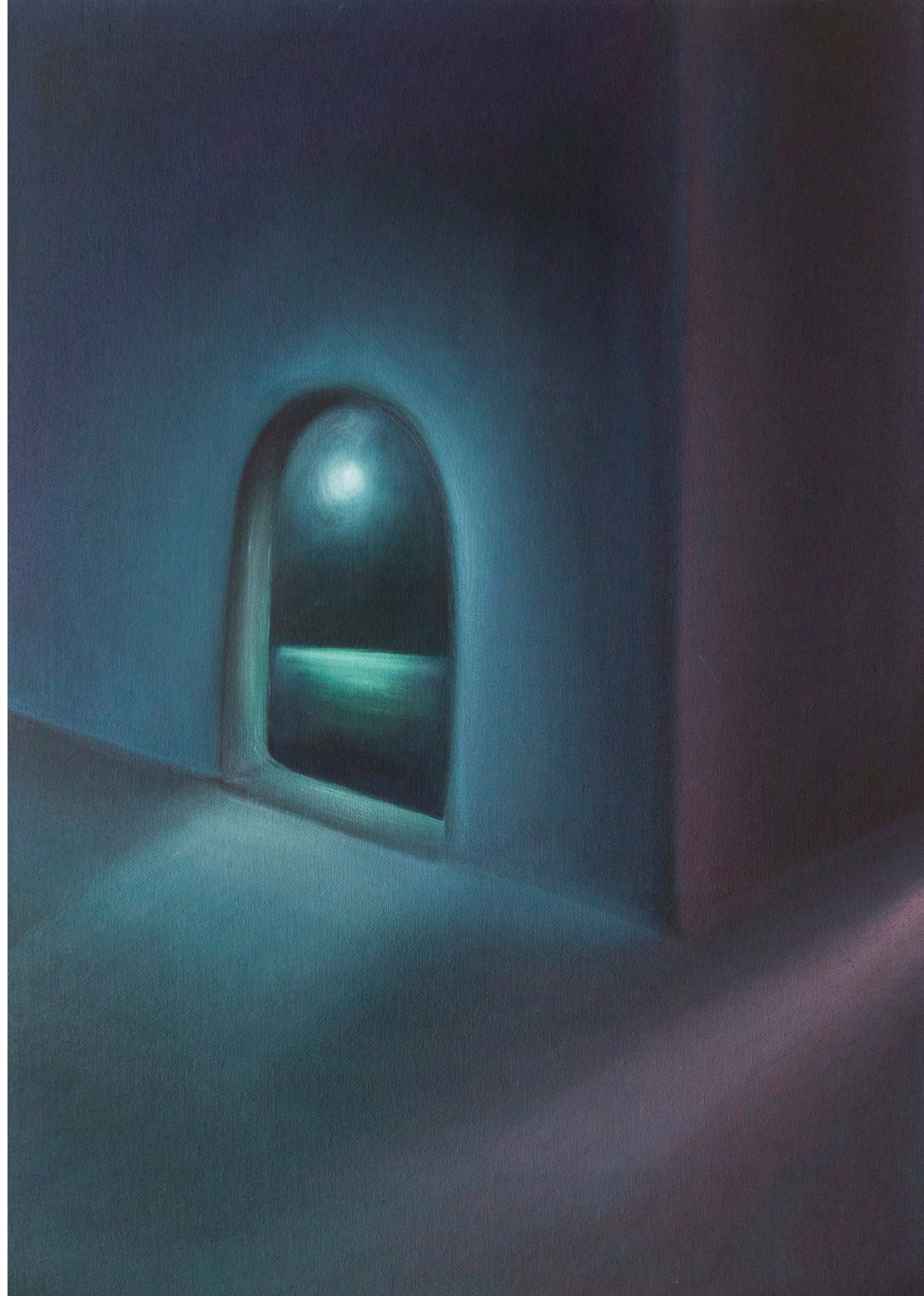
**PEANA**



## ABOUT

Carolina Fusilier (b.1985, Buenos Aires) lives and works in Mexico. Through painting, film and installation she explores post-human imaginaries, investigating intersections between organic and mechanical bodies, between industrial and domestic scenarios.

She has had solo and group exhibitions at Locust Projects in Miami, Natalia Hug Gallery in Cologne; La Fábrica in Buenos Aires, The Drawing Center in New York, The Sculpture Center in New York and Centro Cultural Tlatelolco, among others. She was a recipient of several grants and awards including the Pollock-Krasner Foundation Fellowship and the Jumex Foundation scholarship. vWith her film projects she has participated in international festivals such as IDFA in Amsterdam and Doc-Fortnight at the MoMA in New York.





**LIVES AND WORKS**

Oaxaca, MX

**SOLO EXHIBITIONS**

**2021** Clepsidra. Daniela Elbahara Gallery. CDMX, MX

**2019** Kitchen with a view. Locust Projects. Miami, USA

**2018** Angel Engines. Natalia Hug Gallery. Cologne, DE

**2014** Fenómeno. La Fábrica, Buenos Aires, AR

**GROUP EXHIBITIONS**

**2022** Folk Fiction. OMS Space. Curated by Ariana Kalliga. Athens. GR

**2022** Viscera. Curated by Moira Sims. Simone Subal Gallery, New York, USA.

**2022** Fire Regime. Curated by Croma Collective. Space 22. Athens, GR

**2022** El Lado Quieto - Video projection at Campeche Galleria. MX

**2022** Pain Things Vol. 2. Yope Projects. Oaxaca City, MX

**2022** El Umbral de lo visible. Curated by Rivera. LLano Galleria. MX

**2022** Noctámbula. Relaciones Públicas. MX

**2020** Kamias Triennial. Project 20. Manila, PH

**2020** Drawer NYC. Curated by ESSEX Flowers, New York, USA

**2021** Adentro no hay más que una morada, curated by Alejandra Aguado. Museo Moderno de Buenos Aires.

**2021** Montajes Audiovisuales. Curated by Esteban King. Espacio Ayer, Guadalajara, MX  
Sssoporte. Guadalajara, MX

**2021** Point of Departure. The Drawing Center. New York, USA

**2019** Ficción y Tiempo. Centro Cultural Tlatelolco. MX

**2019** Lucky Draw Auction. Sculpture Center, New York, USA

**2019** Open Studios, Kunstakademie Düsseldorf, DE

**2019** What's love got to do with it ? The Drawing Center. New York, USA

**2019** Mutagenesis. DOC, Paris, FR

**2019** Campamento para Jóvenes Naturalistas. Museo de Querétaro, Curated by Wendy Cabrera Rubio y Karla Kaplun. Querétaro, MX

**2019** 74 million million million tons. Curated by Ruba Katrib and Lawrence Abu Hamdan.

**2018** The Sculpture Center. New York, USA

**2018** A salve of sorts. Vacation Gallery. New York, USA

**2018** Inches, feet, verse, metre. Curated by Ludovica Carbotta and Sara Enrico.  
Marsèllerie, New York, USA

**2018** Esefee. Curated by Gaby Cepeda. Centro Cultural San Rafael. CDMX, MX

**2018** El Movimiento no está en la pantalla. Soma, CDMX, MX

**2017** Mochi-LA video playlist: Emerging Video Artists from Latin America. Los Angeles, US

**2017** Fertility Breakdown - Natalia Hug Gallery, Cologne, DE

**2017** Walden - Biquini Wax, Site-specific project. CDMX, MX

**2016** Urge un incendio - Galería Ladrón, MX

**AWARDS AND RESIDENCIES**

**2022** Hot Docs + Netflix support for independent filmmakers; USA

**2020** Asian Culture Center (ACC CINEMA FUND) for producing ´El Lado Quieto´ KOR

**2020** Kamias Triennial; Manila, Filipinas. CA / PH

**2019** Pollock-Krasner Foundation Fellowship; USA

**2019** Locust Projects- Fundación Jumex for producing Kitchen with a view; MX/ USA

**2018** Open Sessions. Selection for two-year program at The Drawing Center; New York, USA

**2015** The Banff Center. The Raul Urtasun - Frances Harley Scholarship for emerging artists of Argentina, CAN

**FILM FESTIVALS**

The Still Side (2021), Carolina's first feature film in collaboration with filmmaker Miko Revereza has been screened in the following Film Festivals:

**2022** Doc-Fortnight MoMa; New York, USA.

**2022** Images Festival, Toronto, CA

**2022** True/ False Film Festival, Columbia, USA

**2022** BARQ, Festival de Cine de Arquitectura de Barcelona, ES

**2022** 2220 Arts + Archives, Los Angeles, USA

**2021** Open City Film Festival, London, UK

**2021** IDFA International Documentary Film Festival Amsterdam, NL

**2021** DMZ Docs, KOR

**2021** YIDFF Yamagata International Documentary Film Festival, JP

**2021** Dok-Leipzig, Leipzig, DE

**2021** Black Canvas, CDMX, MX

**2021** Cámara Lucida International Film Festival, Cuenca, EC

**2021** Pravo Ljudski Film Festival, Sarajevo, BIH







# Selected Projects

## **El Lado Quieto**

Campeche Galeria; CDMX, MX. 2022

## **Clepsidra**

Daniela Elbahara; CDMX, MX. 2022

## **Kitchen with a View**

Locust Projects; Miami, USA. 2019







## **El Lado Quieto**

Campeche Galeria; CDMX, MX. 2022

Written and directed by Miko Revereza and Carolina Fusilier. DCP, 70 min. Made with the support of ACC Cinemafund, Korea. Produced by Arquitectura Parlante: Mexico, Argentina, Philippines. World Premiere September 9, 2021, ICA, London, UK. Open City Film Festival. Somewhere in Mexico off the Pacific coast is the island of Capaluco. Once a popular spot for international tourism, it is now completely abandoned. A strange creature emerges from the water and arrives on the island via a strong current from the Philippines. The film navigates through the ruins of the architecture, interacting with the spectral sounds of Capaluco. A kind of science fiction mixed with documentary, El Lado Quieto speculates about future inhabitants in what is left of an abandoned empire.







# Clepsidra

Onda, CDMX, Mx. Nov 3. - March 15, 2022

Daniela Elbahara presents the exhibition Clepsidra by Carolina Fusilier. The artist will be showing new paintings and sound experiments.

Observe how the images of a new body of work were revealed throughout this last part of the pandemic (Spring/Summer 2021) when we were installed in our little isolated bubble by the sea. We lived with two kinds of time, one connected to the rhythms of the ocean, and the other to our globally synchronized devices, which kept us at work, even if the internet and electricity often failed.

Clepsidra is a nocturnal water clock that is used when sundials are turned off. The scenes in Carolina's paintings take place in the magic hour before dawn, after insomnia prevails and gradients of light are shed. When the banality of the interiors lights up a spectacle in the dining room and the faint traces of light meet sensitive eyes, not yet accustomed to colors that seem unnatural or from another planet.

Through windows, doors and reflections in glass spheres, the constant presence of the ocean is in the background, as present as our devices in the foreground, touch screens that hold us in mechanically predictable gestures of anxious hands.

Correspondence sent to distant abstract cities on this island. C awaits the arrival of a reply. Does the second hand flow or tick?

— Miko Revereza, November 2021













## Kitchen with a View

Locust Projects, Miami, USA. April 18 - June 8, 2019

Locust Projects is proud to present Kitchen with a View, a site-specific video installation by Argentinian-born, Mexico City-based artist Carolina Fusilier. This newly commissioned installation for the Project Room is Fusilier's first solo exhibition in Miami. The video was filmed during a month-long residency at Locust Projects.

The project reflects on the dystopic possibility of a Miami where the human presence has disappeared overtaken by the proliferation of luxury real estate development.

These rooms with their brand new furniture become hyper-realistic digital renders for the camera. There is no human trace, no passage of time or anything that indicates that these places are, or were inhabited.

The room at Locust Projects becomes the scene of a ruin: the skull of a vehicle with no doors or windows is parked in this garage space and is the evidence of some kind of natural catastrophe. The video at the centerpiece of the exhibition is a filmic meditation on Miami as a site of a dystopic desolation with no human activity. Even the signs of a hand behind the camera and the reflection of the artist filming the shiny surfaces has been erased.





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